# NATIONAL INSTITUTE OF TECHNOLOGY DURGAPUR

### **DEPARTMENT OF HUMANITIES & SOCIAL SCIENCES**

LIST & SYLLABUS OF CORE & OPEN ELECTIVE SUBJECTS FOR B. TECH. STUDENTS

SI. No.	Course Code	Course Name	Faculty/ Examiner
SEMESTER : 15	ST		
1	HSS 51	Professional Communication Laboratory (For Sections A, B, C, D, E)	Dr J Banerjee Dr A Modak Dr S K Rai Dr S Banerjee
SEMESTER : 21	ND		
1	HSS 51	Professional Communication Laboratory (For Sections F, G, H, I, J)	Dr J Banerjee Dr A Modak Dr S K Rai Dr S Banerjee
SEMESTER : 47	гн		
1	HSO 440	Media, Culture and Technology	Dr Sutanuka Banerjee
SEMESTER: 51	гн		
1	HSO 540	Entrepreneurship Development: Theory and Practice	Prof. Partha Pratim Sengupta
2	HSO 541	Statistical Techniques for Economics	Dr Debasis Chakraborty
3	HSO 542	Culture and Communication	Dr Sutanuka Banerjee
4	HSO 543	Personality Development	Dr Shri Krishan Rai
5	HSO 544	Soft Skills	Dr Arindam Modak
SEMESTER: 61	гн		
1	HSC 631	Economics and Management Accountancy	Prof. P P Sengupta Dr D Chakraborty

SEMESTER: 71	гн		
1	HSO 740	Indian Writings in English	Dr Joydeep Banerjee
2	HSO 741	Development Economics and	Prof. Partha Pratim
	H3U 741	Sustainable Development	Sengupta
SEMESTER: 81	гн		
		International Economics and	Prof. Partha Pratim
SEMESTER: 81	Г <b>Н</b> HSO 850	International Economics and Globalisation	Prof. Partha Pratim Sengupta
1	HSO 850	Globalisation	Sengupta

	]	Department of Humanition	es & Social S	ciences								
Course	Title of the course	Program Core	Total Num	ber of conta	ct hours		Credit					
Code		(PCR) / Electives	Lecture	Tutorial	Practical	Total						
		(PEL)	(L)	(T)	(P)	Hours						
HSS 51	Professional	PCR	14	0	28	42	2					
	Communication											
	Laboratory											
Pre-requisit	es	Course Assessment	t methods: (C	Continuous T	est (CT), mid-t	erm (MT) a	ind End					
		Assessment (EA))										
None	<u>.</u>	СТ										
Course	CO1: Improv	ement in linguistic profic	ciency of the	learners								
Outcomes	CO2: Improv	ement in communicative	e ability of the	e learners								
	CO3: Improv	ement in social connect	ivity skill									
Topics	1. Professional	Communication: Introdu	Communication: Introduction (1)									
Covered	2. Technical Wr	iting: Basic Concepts (2	2)									
	3. Style in Tech	nical Writing (3)										
	4. Technical Re	port (2)										
	5. Recommend	ation Report (2)										
	6. Progress Re	port (1)										
	7. Technical Pro	oposal (3)										
	8. Business Let											
		Application (2)										
		tific and Engineering Pa	apers (3)									
		of Graphic Aids (2)										
		Techniques (6)										
	13. Group Discus											
	14. Interview Ted	chniques (6)										
Text Books												
and/or	1. Technical Con	nmunication—Raman &	Sharma (Oxf	ord UP)								
reference	Data D											
material	Reference Books		ineers –Sudharshana & Savitha (Cambridge UP)									
			al Communication—M A Rizvi (McGraw Hill Education)									
			,		•	netrueter						
	3. References t	o relevant NPTEL, MOC	JC, SVVAYAI	vi courses de	given by the I	HSHUCTOF						

POs	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PO11	PO12
COs												
CO1	1	_	_	1	_	1	-	1	2	3	1	1
CO2	1			1		2		2	2	3	2	
002	•	_	_	'	_		_			J		
CO3	-	_	_	1	_	3	_	3	3	3	2	_

			Department of Humanities and Social Sciences											
Course	Title o	f the cours		Program Core	1	ber of contac	ct hours		Credit					
Code				(PCR) / Electives	Lecture	Tutorial	Practical	Total						
				(PEL)	(L)	(T)	(P)	Hours						
HSO440	Media,	Culture ar	nd	PEL	3	0	0	3	3					
	Techno	ology												
Pre-requisit	es			Course Assessment	t methods (Co	ontinuous (C	T), mid-term (	MT) and er	ıd					
				assessment (EA))										
None				CT+MT+EA										
Course		• CC	1 Unde	rstanding key issues ir	n Media Studi	es in interna	tional perspec	tive						
Outcomes		• CC	2 Analy	zing theoretical conce	pts in sociocu	ıltural contex	ts and explori	ng practical	aspects					
Topics			1. lr	troduction to Media St	udies: Basic	Theories and	I Concepts (4)							
Covered			2. U	se of Technology in M	edia Studies:	Issues and I	Perspectives (	4)						
			3. A	pproaches to Cultural	Studies in Un	derstanding	Media and So	ciety (4)						
			4. V	sual Media: Images and Implications (4)										
			5. P	opular Culture and Imp	oact of Cinem	na (6)								
			6. N	lyths and Stereotypes	in Media Rep	resentations	(2)							
			7. D	Deconstructing Orientalism in Media (2)										
			8. T	Fransnationalism and Cosmopolitanism in Media Studies (4)										
			9. G	lobalization and Gend	er Issues in N	Media (4)								
			10. F	olk Media and its Impa	ct (4)									
			11. M	lass Media and Develo	pment Comn	nunication (2	)							
			12. E	mergence of New Med	lia and Cyber	Culture (2)								
Text Books	, <u>F</u>	Recommer	nded Re	adings:										
and/or		1. Da	sgupta,	S., Sinha, D. Chakrav	arti, S. (2011	). Media, ge	nder and pop	oular culture	e in India:					
reference		Tra	acking d	change and continuity	. Thousand C	aks, Calif.: S	Sage Publicat	ions						
material		2. Du	rham, N	M. G., & Kellner, D. N	И. (Eds.). (20	009). <i>Media</i>	and cultural	studies: K	eyWorks.					
				setts: Blackwell Publis										
				M. "Threshold of the		_								
				ne Nation," in A. Chand	dler & J. Cort	ada eds. A N	lation Transfo	rmed By In:	tormation.					
			03. : M ° C	. & Cottle, S. "Global Mediations. On the Changing Ecology of Satellite Television										
				lobal Media and Communication. Vol. 3 (1), April 2007.										
				Media Sociology: The I				/ Vol 6 No	2 (Sen					
				205-253.	- Janimant i ai	aaigiii iii60	., and 000161	,, vo o, rvo	(ООР.,					

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	2	-	-	3	2	-	3
CO2	-	-	-	-	-	2	-	-	3	2	-	3

Course	Title of the course		Program Core	Total Num	nber of conta	act h	ours				Credi
Code			(PCR) / Electives	Lecture	Tutorial	1		ical	-	 Γotal	
Codo			(PEL)	(L)	(T)		тасі Р)#	ioai		Hours	
HSO 540	Entrepreneurship		PEL	3	0	0	1		3	3	3
	Development: Theory	/									
Due ne muieit	and Practice		Caura A			OT)	اء: ءء	1	(NAT)		-d
Pre-requisit	es		Course Assessment assessment (EA))	methods (C	onunuous (	<b>υΙ)</b> ,	mia-	tem	i (ivi i )	and en	iu
NIL			CT+MT+EA								
Course	The students de	velop	and can systemation	ally apply ar	n entrepren	euria	l wa	y of	thinki	ng that	will allo
Outcomes	them to identify a	ınd cı	reate business oppo	rtunities that	may be cor	nmer	ciali	zed	succe	essfully.	
Topics											
Covered	SI.	No.	N	lame		L	Т	Р	С	Н	
	Un	it 1	Entrepreneur: Defi	nition		3	0	0	3	3	
	Un	it 2	Entrepreneur: The	ory		3	0	0	3	3	
	Un	it 3	Entrepreneurship:	3	0	0	3	3			
	Un	it 4	Factors Affecting E	ntrepreneuri	ial Growth	3	0	0	3	3	
	Un	it 5	Entrepreneurial Mo	0	0	3	3				
	Un	it 6	Creativity			3	0	0	3	3	
	Un	it 7	Financing of Enterp	orises		3	0	0	3	3	
	Un	it 8	Forms of Business	Ownership		3	0	0	3	3	
	Un	it 9	Business Plan I			3	0	0	3	3	
	Uni	t 10	Business Plan II			3	0	0	3	3	
	Uni	t 11	Project Appraisal I			3	0	0	3	3	
	Uni	t 12	Project Appraisal II			3	0	0	3	3	
	Uni	t 13	Entrepreneurship F	Practice I		3	0	0	3	3	
	Uni	t 14	Entrepreneurship F	Practice II		3	0	0	3	3	
			TOTAI	-		42	0	0	42	42	
Text Books and/or reference material	1. Donald F. Kura	Scot	Entrepreneurship: To t Shane. Entreprene	•				_	-	_	
	2.GeorgeVozikis	, Tim	preneurial Developn othy Mescon, Howa nt and Development,	rd Feldman	& Eric W L			ntre	prene	eurship	: Ventui

POs CQs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	1	3	3	3	2	3	3	3	3	3	3	3

### Correlation levels 1, 2 or 3 as defined below:

1: Slight (Low) 2: Moderate (Medium)

Course	Title of the co	urse Program Core	Total Numb	per of contact ho	urs			(	redit				
Code		(PCR) /	Lecture	Tutorial	Practical		Total	- `	, ouit				
Ocac		Electives (PEL)	(L)	(T)	(P)		Hours						
HSO541	Statistical	PEL	3	0	0		3	3					
	Techniques fo	or											
	Economics												
Pre-requisi	tes	Course Assessme	ent methods (C	Continuous (CT)	, mid-term	(MT)	and end	asses	smen				
		(EA))											
NIL		CT+MT+EA											
Course	CO1: Dev	CO1: Develop an understanding about the basic concepts of Statistics.											
Outcomes													
	CO2: To b	be able to apply various stati	istical tools in a	analysing funda	mental eco	nomi	c problei	ms.					
Topics	SI. No.	Name			L	т	P	С	Н				
Covered	Unit 1	Nature of Statistical Data	and its Presen	tation	2	0	0	2	2				
0010.00	Unit 2	Measures of Central Tend			3	0	0	3	3				
	Unit 3	Measures of Dispersion	,		3	0	0	3	3				
	Unit 4	Moments, Skewness and	Kurtosis	3	0	0	3	3					
	Unit 5	Bivariate Data Analysis: C		egression	3	0	0	3	3				
	Unit 6	Time Series			4	0	0	4	4				
	Unit 7	Set Theory			3	0	0	3	3				
	Unit 8	Theory of Probability, Ran	dom Variables	and Expectation	n 5	0	0	5	5				
	Unit 9	Univariate Probability Dist	ributions		4	0	0	4	4				
	Unit 10	Sampling Theory and Dist	ributions		4	0	0	4	4				
	Unit 11	Theory of Estimation			4	0	0	4	4				
	Unit 12	Theory of Testing of Hypo	thesis		4	0	0	4	4				
	TOTAL				42	0	0	42	42				
Text Books	s, <u>Text Book</u>	<u>(S</u>											
and/or	• (	Goon, Gupta and Dasgupta	<ul> <li>Fundamenta</li> </ul>	al of Statistics, V	ol. I & II, V	/orld	Press Pr	ivate L	.td,				
reference		2013, 2016.											
material	• (	Gupta and Kapoor – Fundan	nental of Math	ematical Statisti	cs.S.Chan	d& So	ons, 201	4.					
	Reference	e Books											
		A. M. Mathai&P. N. Rathie –	Probability an	d Statistics. Pale	grave Mac	Millar	ı. 2014.						
		Villiam G. Cochran - Sampli	-										
		Sheldon Ross- A First Cours		-		a. 201	3.						
		D. R. Agarwal – Comprehen	•										

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	1	-	-	-	2	-
CO2	1	-	-	3	2	-	-	-	-	-	-	-

	Department of Humanities and Social Sciences										
Title of the course	Program Core	Total Num	ber of conta	ct hours		Credit					
	(PCR) / Electives	Lecture	Tutorial	Practical	Total						
	(PEL)	(L)	(T)	(P)	Hours						
Culture and	PEL	3	0	0	3	3					
Communication											
es	Course Assessmer	t methods (C	ontinuous (C	T), mid-term (	MT) and er	nd					
	assessment (EA))										
	CT+MT+EA										
CO1: To be able	e to analyze the basic co	analyze the basic concepts of communication across cultures and investigate the									
notions of	cultural production, cultur	al identity, cu	ltural differen	ice and global	cultural cha	ange					
CO2: Understar	nding the process and im	ig the process and implications of communication in the development of different									
cultural gro	ups, subgroups and com	s, subgroups and communities in the era of globalization									
Introducti	on to Cultural Studies (5)										
Fundame	ntals of Communication f	or the Study o	of Culture: Th	neories and Pr	rinciples (5)						
Defining 0	Gender, Class, Ideology a	er, Class, Ideology and Power (4)									
❖ Role of C	ommunication in a Globa	munication in a Global Village (5)									
<ul> <li>Multicultu</li> </ul>	ralism and Intercultural C	ommunicatio	n (5)								
Diaspora	and Communication (3)										
Impact of	Popular Culture, Subcult	ure and Coun	terculture (5)	)							
Social Me	dia, Networking and Cro	ss-Cultural Ex	periences (5	5)							
❖ Developn	nent Communication and	Social Chang	je (5)								
1 Gudykunst	W B & Mody Bollo (I	Edc.) (2002)	Handbook	of internation	nal and int	orcultural					
-	-			Or internation	iai and in	Greaturar					
	-			munication: l	dentities in	a alohal					
	, ,		altarar com	nameation. R	deritities in	a giobai					
			Media den	der and none	ılar cultura	in India:					
_											
			kina nonular	culture:							
• • • • • • • • • • • • • • • • • • • •	, , ,	•	0								
Press.	i y poropouros in culture	ar stadios. OA	. Jinversity 0	Jamorria							
	Culture and Communication  CO1: To be able notions of a CO2: Understar cultural gra  Introduction  I	Title of the course Program Core (PCR) / Electives (PEL)  Culture and PEL  Communication  Es Course Assessment (EA))  CT+MT+EA  CO1: To be able to analyze the basic connotions of cultural production, culture CO2: Understanding the process and imcultural groups, subgroups and communication for Cultural Studies (5)  Tundamentals of Communication in a Globate Nulticulturalism and Intercultural Communication (3)  Multiculturalism and Intercultural Communication (10)  Impact of Popular Culture, Subculte Social Media, Networking and Crosten Development Communication and  1. Gudykunst, W. B., & Mody, Bella (Intercultural Communication)  Development Communication and  1. Gudykunst, W. B., & Mody, Bella (Intercultural Communication)  Development Communication and  1. Gudykunst, W. B., & Mody, Bella (Intercultural Communication)  Development Communication and Communication and Communication. Los Angeles: Sage  2. Jandt, Fred E. (2015). An introduction community. Los Angeles, CA: Sage  3. Dasgupta, S., Sinha, D. Chakravarting Change and continuity. The Communication and Communication and Communication and Communication and Community. Los Angeles, CA: Sage  3. Dasgupta, S., Sinha, D. Chakravarting Change and continuity. The Communication and Communication. Los Angeles: Sage  2. Jandt, Fred E. (2015). An introduction and Communication	Title of the course   Program Core (PCR) / Electives (L)   Lecture (L)   Culture and Communication   PEL   3   Communication   CT+MT+EA   CO1: To be able to analyze the basic concepts of comnotions of cultural production, cultural identity, cultural groups, subgroups and communities in the late of Communication   Lectural groups, subgroups and communities in the late of Communication   Pentago   Popular Communication   Popular Communi	(PCR) / Electives (PEL)  Culture and (PEL)  Communication  Course Assessment methods (Continuous (Coassessment (EA)))  CT+MT+EA  CO1: To be able to analyze the basic concepts of communication anotions of cultural production, cultural identity, cultural different co2: Understanding the process and implications of communication cultural groups, subgroups and communities in the era of glob  Introduction to Cultural Studies (5)  Introduction to Cultural Communication (5)  Impact of Popular Culture, Subculture and Counterculture (5)  Impact of Popular Culture, Subculture and Counterculture (5)  Introduction to Intercultural Experiences (5)  Indulykunst, W. B., & Mody, Bella (Eds.). (2002). Handbook communication. Los Angeles: Sage Publications.  Jandt, Fred E. (2015). An introduction to intercultural communication. Los Angeles: Sage Publications.  Jangupta, S., Sinha, D. Chakravarti, S. (2011). Media, generation of the substance of the sub	Title of the course  Program Core (PCR) / Electives (PEL)  Culture and Communication  PEL  CO1: To be able to analyze the basic concepts of communication across culture notions of cultural production, cultural identity, cultural difference and global CO2: Understanding the process and implications of communication in the devocultural groups, subgroups and communities in the era of globalization  Introduction to Cultural Studies (5)  Introduction	Title of the course    Program Core (PCR) / Electives (PEL)   Lecture   Tutorial   Practical   Hours					

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	2	-	-	3	3	-	3
CO2	-	-	-	-	-	2	-	-	3	3	-	3

		Dep	partment of Humanitie	s and Social	Sciences					
Course	Title of the co	ourse	Program Core	Total Num	ber of conta	ct hours		Credit		
Code			(PCR) / Electives	Lecture	Tutorial	Practical	Total			
			(PEL)	(L)	(T)	(P)	Hours			
HSO543	Personality		PEL	42	0	0	42	3		
	Developmen	t								
Pre-requisit	es		Course Assessmen	t methods (C	ontinuous (C	T), mid-term (	MT) and en	d		
			assessment (EA))							
None			CT+MT+EA							
Course	• CO	1: To devel	op the all-round perso	nality of stud	lents					
Outcomes	• CO	2: To make	students confident er	nough to face	any situatio	n with optimist	ic zeal.			
Topics	Persona	ity: Meanin	g and Possibilities. (2)							
Covered	Characte	eristics of a	healthy personality. (4)							
	Groomin	g and bloon	ming personality: Critical approaches. (6)							
	Self and	the other: b	balancing the binaries (8)							
	Commur	nication Skil	Skills: verbal and non-verbal. (10)							
	Behavio	ural health a	and wellness. (8)							
	Decision	and implen	nentation: measures a	and challenge	es. (4)					
Text Books	, Sugges	ted Text Bo	d Text Books:							
and/or	1. Carne	egie, Dale. <i>I</i>	ale. How to Win Friends and Influence People. Amazing Reads, 2016.							
reference	2. Peale	, Norman Vi	an Vincent. The Power of Positive Thinking. RHUK, 2016.							
material	Sugges	ted Referer	erence Books:							
	1. Csiks	zentmihalyi,	yi, Mihaly. Flow: The Psychology of Optimal Experience. Harper Perennial Modern							
	Classics	s, 2018.								
	2. Canfi	eld, Jack et	al. Chicken Soup for	the Unsinkab	ole Soul. Bac	klist LLC, 201	2.			

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PO11	PO12
CO1	-	2	-	2	-	3	3	2	3	3	-	2
CO2	-	3	-	2	-	3	2	2	3	3	-	2

### Correlation levels 1, 2 or 3 as defined below:

1: Slight (Low) 2: Moderate (Medium)

	D	epartment of Humaniti	es & Social S	ciences							
Course	Title of the course	Program Core	Total Num	ber of conta	ct hours		Credit				
Code		(PCR) / Electives	Lecture	Tutorial	Practical	Total					
		(PEL)	(L)	(T)	(P)	Hours					
HSO544	Soft Skills	PEL	3	0	0	3	3				
Pre-requisit	es	Course Assessmen	t methods (Co	ontinuous (C	T), mid-term (	MT) and en	d				
		assessment (EA))									
NIL		CT+MT+EA									
Course		s will have a good gras	-								
Outcomes		s will be better equippe				•	S				
		s will be better prepare	d for employi	ment opportu	unities and car	eer growth					
Topics	Concept of	f Soft Skills (4)									
Covered	2. Personalit	y Traits (4)									
	3. Time Man	agement (3)									
	4. Confidence	e Building (4)									
	5. Workplace	e Communication (4)									
	6. Employab	ility (4)									
	7. Presentati	on Skills (4)									
	8. Team Spir	it (4)									
	9. Motivation	al Leadership (4)									
	10. Workplace	e Etiquette (4)									
	11. Soft Skills	across Cultures (3)									
Text Books	Suggested Text B	ooks:									
and/or	1. Soft Skills & I	Employability Skills. Sa	abina Pillai & /	Agna Fernan	dez. Cambrido	ge Universit	y Press.				
reference	2. Soft Skills. K.	Alex. S. Chand									
material											
	Suggested Refere										
	1. You Can Win	. Shiv Khera. Penguin.									

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	3	-	3	-	3	-	3
CO2	1	2	2	2	2	-	3	-	3	-	1	3
CO3	-	-	-	-	-	3	3	3	3	=	-	3

### Correlation levels 1, 2 or 3 as defined below:

1: Slight (Low)

2: Moderate (Medium)

		Department of Hun	nanities and S	Social Sciences							
Course	Title of the course	Program Core	Total Num	per of contact he	ours						Credit
Code		(PCR) /	Lecture	Tutorial	Pra	ctica	al		Total		
		Electives (PEL)	(L)	(T)	(P)				Hour	s	
HSC631	Economics and	PCR	3	0	0				3		3
	Management										
	Accountancy										
Pre-requisi	tes	Course Assessme	ent methods (0	Continuous (CT)	, mid-	tern	า (M	T) a	nd er	nd as	sessment
		(EA))									
NIL		CT+MT+EA									
Course	Learners w	ill be able to review b	oasic economi	c principles.							
Outcomes	<ul> <li>Learners w</li> </ul>	vill be introduced to t	he basic capi	tal appraisal me	thods	use	ed fo	or ca	rryin	g out	economic
	analysis of	different alternatives	of engineerin	g projects or wo	orks.						
	<ul> <li>Learners w</li> </ul>	rill gain a good know	ledge of finar	ncial accounting	, enal	oling	the	m p	repar	e, ar	nalyse and
	interpret fir	ancial statements fo	r taking inform	ned decisions.							
Topics			PART 1: E	conomics							
Covered			Group A: Mic	roeconomics							
	SI. No.		Name			L	T	Р	Cr	Н	
	Unit 1:	Economics: Basic (	Concepts			2	0	0	2	2	
	Unit 2:	Theory of Consume	er Behaviour			3	0	0	3	3	
	Unit 3:	Theory of Production	on, Cost and F	ïrms		3	0	0	3	3	
	Unit 4:	Analyses of Market	Structures: P	erfect Competiti	ion	3	0	0	3	3	
	Unit 5:	Monopoly Market				2	0	0	2	2	
	Unit 6:	General Equilibrium	n & Welfare E	conomics		2	0	0	2	2	
		TO	DTAL			15	0	0	15	15	
			Group B: Mad	croeconomics							
	SI. N	o.	Name		L	Т	Ρ	C	r F	ł	
	Unit '	1: Introduction to M	1acroeconomi	c Theory	2	0	0	2	2	2	
	Unit 2	2: National Income	Accounting		3	0	0	3	3	3	
	Unit :	3: Determination of	f Equilibrium L	evel of Income	4	0	0	4	4	ļ	
	Unit 4	4: Money, Interest	and Income		2	0	0	2	2	2	
	Unit !	5: Inflation and Une	employment		2	0	0	2	2	2	
	Unit (	6: Output, Price an	d Employmer	t	2	0	0	2	2	2	
		TO	DTAL		15	0	0	15	5 1	5	
		PAF	RT 2: Manager	nent Accountan	су						
	SI. No.		Name				L	Т	Р	Cr	Н
	lı	ntroduction to Accou	nting:								
		Accounting Enviro	nment of Bu	siness; Objectiv	es of						
	Unit 1: A	Accounting; Accour	nting Equati	ons for Fina	ancial	;	3	0	0	3	3
		Statements. Book	s of Accounti	ng: Journal, Le	dger,						
	C	Cash book.									
	_	the annual at Occident		ad American							
	Offic 2.	inancial Statement F	-	_			5	0	0	5	5
		reparation of Trial B									
	a	ccount and Balance	Sneet. Case s	stuay discussion	۱.						

		Financial Ratio Analysis:					
	Unit 3:	Common Size Statements; Computation of Financial	4	0	0	4	4
	Unit 3.	Ratios; Interpretation and analysis of Financial Ratios	4	U	U	4	4
		with the help of case studies.					
		TOTAL	12	0	0	12	12
Text		PART 1: Economics					
Books,	Group A: Micro	economics					
and/or	1. Koutsoyianni	s: Modern Microeconomics					
reference	2. Maddala and	Miller: Microeconomics					
material	3. AnindyaSen:	Microeconomics: Theory and Applications					
	4. Pindyck&Ruk	penfeld: Microeconomics					
	Group B: Micro	economics					
	-	on: Macroeconomics – Theory and Policy (2nd ed)					
		w: Macroeconomics, Worth Publishers					
		nd Fisher: Macroeconomic Theory					
		kder: Principles of Macroeconomics					
		PART 2: Management Accountancy					
	1. Gupta, R. L.	and Radhaswamy, M: Financial Accounting; S. Chand & Son:	3				
	2. Ashoke Bane	erjee: Financial Accounting; Excel Books					
	3. Maheshwari:	Introduction to Accounting; Vikas Publishing					
	4. Shukla, MC,	Grewal TS and Gupta, SC: Advanced Accounts; S. Chand &	Co.				

## CO-PO MAPPING of Economics and Management Accountancy (HSC631)

СО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	2	1		1	3	-	-	-	-	-
CO2	-	1	-	1	1	-	-	-	1	2	1	
CO3	•	1	1	1	1	1	1	•	1	2	3	-

		D	epartment of Humanitie	es & Social S	ciences			
Course	Titl	e of the course	Program Core	Total Num	ber of conta	ct hours		Credit
Code			(PCR) / Electives	Lecture	Tutorial	Practical	Total	
			(PEL)	(L)	(T)	(P)	Hours	
HSO740	Ind	lian Writings in	PEL	3	0	0	3	3
	En	glish						
Pre-requisit	tes		Course Assessment	methods (C	ontinuous (C	T), mid-term (	MT) and e	nd
			assessment (EA))					
NIL			CT+MT+EA					
Course		CO1: Student	s will develop an und	erstanding o	f History, Po	olitics, Literatu	ire, and the	place of
Outcomes		English in Ind	ia with a special emph	asis on the	pursuit of nu	clear weapons	s in the sub	continent
		which is the m	oral equivalent of Civil	War.				
Topics		The Course will u	ndertake a detailed st	tudy of Amita	av Ghosh's	Countdown w	vith referen	ce to the
Covered		following topics:						
		1. History, Politic	s, Literature, and the F	Place of Engl	ish in India (4	4)		
		2. Post-Nuclear	India (4)					
		<ol><li>Historical Con</li></ol>	cepts of Indo-Pakistan	Relations (4	)			
		4. Thematic Con	cerns of Amitav Ghosh	າ (4)				
		<ol><li>Ghosh's contr</li></ol>	ibution to Indian Litera	ture (4)				
		<ol><li>Close reading</li></ol>	and analysis and discu	ussion of Cou	untdown (18	)		
		7. Political strug	gle in the subcontinent	can bring on	ly immeasur	able disaster (	4)	
Text Books	,	Text Book:						
and/or		1. Countdown—	Amitav Ghosh					
reference								
material								

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	2	2	2	-	-	-	3

	D	epartment of Humanitie	s and Social S	Sciences						
Course	Title of the course	Program Core	Total Num	ber of conta	ct ho	ours				Credit
Code		(PCR) / Electives	Lecture	Tutorial	Р	racti	cal	-	Γotal	
		(PEL)	(L)	(T)	(F	P)		ŀ	Hours	
HSO 741	Development	PEL	3	0	0			3	3	3
	Economics and									
	Sustainable									
	Development									
Pre-requisit	es	Course Assessmen	t methods (Co	ontinuous (C	T), r	mid-t	erm	(MT)	and e	nd
		assessment (EA))								
NIL		CT+MT+EA								
Course	1. Develop	an understanding abou	ut the basic c	oncepts of	Ecor	nomi	cs a	and S	Sustaina	able
Outcomes	Develop	nent.								
	2. Know va	rious Indian economi	c problems	and signific	anc	e of	the	ose	for gro	wth and
	developn	nent.								
Topics	SI. N	o I	Name		L	Т	Р	С	Н	
Covered	Unit	1 Economic Growth			3	0	0	3	3	
	Unit	2 Development I			3	0	0	3	3	
	Unit	3 Development II			3	0	0	3	3	
	Unit	4 Problems of Capita	al Formation I		3	0	0	3	3	
	Unit	5 Problems of Capita	al Formation I	I	3	0	0	3	3	
	Unit	6 Problems of Capita	al Formation I	II	3	0	0	3	3	
	Unit	7 Institutions and Ec	onomic Devel	opment I	3	0	0	3	3	
	Unit	8 Institutions and Ec	onomic Devel	opment II	3	0	0	3	3	
	Unit	9 Planning Problems	s I		3	0	0	3	3	
	Unit	10 Planning Problems	s II		3	0	0	3	3	
	Unit	11 Trade and Develop	oment I		3	0	0	3	3	
	Unit	12 Trade and Develop	oment II		3	0	0	3	3	
	Unit	13 Sustainable Devel	opment I		3	0	0	3	3	
	Unit		•		3	0	0	3	3	
		ТОТА			42	0	0	42	42	
Text Books	' '	Development Econom								
and/or	, , , , ,	Development as Free	•		nive	rsity	Pres	SS.		
reference		2005), Growth and Dev	•							
material	, , ,	(2014), Sustainable De						tions		
	5.Peet, R. (2005),	Theories of Developme	ent, New Delh	i: Rawat Pul	olica	tions	6.			

POs CQs	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PO11	PO12
CO1	2	2	3	3	2	3	3	3	2	2	3	3
CO2	1	3	3	3	2	3	3	3	2	2	3	3

Course	Title of the	course	Program Core	Total Numb	er of contact h	nours				Credit
Code			(PCR) / Electives	Lecture	Tutorial	Practical	(P)	To	tal	
			(PEL)	(L)	(T)		` ,	Но	urs	
HSO850	International		PEL	3	0	0		3		3
	Economics a	and								
	Globalization	า								
Pre-requis	sites		Course Assessmer	nt methods (C	ontinuous (CT	), mid-term (	MT) a	nd e	nd as	sessment
			(EA))							
NIL			CT+MT+EA							
Course	CO1: H	ave a goo	d conceptual understa	anding of the	key concepts	and practical	appli	catio	ns of	internatio
Outcomes	trade ar	nd globaliz	ation.							
	CO2: O	utline the	development trade the	eory historical	ly, differentiati	ng standard	classi	cal a	nd or	thodox tra
	theories	S.								
	CO3: A	nalyze the	e links between trade	e, internationa	ıl finance, ecc	onomic grow	h an	d glo	baliz	ation, with
		-	is on the experiences			J		3		•
		-	mment on and particip			ternational e	conor	nic p	olicv.	
Topics		SI. No.		Name		L	Т	P	С	Н
Covered		Unit 1	International Trade:		ory	3	0	0	3	3
		Unit 2	International Trade:		-	3	0	0	3	3
		Unit 3	International Trade:	Factor Endov	ment Theorer	m 3	0	0	3	3
			International Trade F	Policy:						
		Unit 4	Instruments			3	0	0	3	3
		Unit 5	Tariff and Protection			3	0	0	3	3
		Unit 6	Export Subsidy and	Import Quota		3	0	0	3	3
		Unit 7	International Moneta	ary Economic	s: Basics	3	0	0	3	3
			International Moneta	-		3				
		Unit 8	Balance of Payment		•		0	0	3	3
			International Moneta	-		3				_
		Unit 9	Devaluation & Absor				0	0	3	3
		Unit 10	International Moneta	•		•	0	0	3	3
		Unit 11 Unit 12	International Moneta		-		0	0	3	3
		Unit 13	International Moneta Globalization	ary System. II	ir and wond	Dalik 3	0	0	3	3 3
		Unit 14	Liberalization in Indi	an Economy		3	0	0	3	3
		J.11. 1 1		OTAL		42		0	42	42
	xs, 1.	Krugmar	and Obstfeld, Interna		nics					
Text Book	2.	-	n& Reed-Internationa							
		Calvator	e – International Econ	omics						
and/or	3.	Salvatore								
Text Book and/or reference material	3. 4.		Puri- Indian Economy	У						
and/or reference		Mishra &	Puri- Indian Economy undaram- Indian Econ							

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PO11	PO12
CO1	2	3	3	2	2	3	3	3	2	3	3	3
CO2	2	3	3	2	2	3	3	3	2	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3	3	3
CO4	2	3	3	2	2	3	3	3	2	3	3	3

### Correlation levels 1, 2 or 3 as defined below:

1: Slight (Low)

2: Moderate (Medium)

	De	epartment of Humanitie	s and Social	Sciences							
Course	Title of the course	Program Core	Total Num	ber of conta	ct hours		Credit				
Code		(PCR) / Electives	Lecture	Tutorial	Practical	Total					
		(PEL)	(L)	(T)	(P)	Hours					
HSO851	Literature and	POEL	42	0	0	42	3				
	Cinema										
Pre-requisit	es	Course Assessment methods (Continuous (CT), mid-term (MT) and end									
		assessment (EA))									
None		CT+MT+EA									
Course	CO1: To deve	elop students' understa	nding of texts	and their ci	nematic adapt	ations.					
Outcomes	CO2: To under	ertake detailed studies	as well as an	alyses of cha	anges or altera	ations durin	g the				
	conversion of	one art-form into anot	her.								
	CO3: To delv	e deeper into the relev	ance, future a	and scope of	cinematic ada	ptations.					
Topics	Difference	es and similarities betw	een Literature	e and Cinem	a. (4)						
Covered	Basics of	Cinematic Adaptations	(3)								
	The deve	lopment of cinematic la	nguage as vi	sual narratio	n. (4)						
	Close rea	ding/watching, analysis	s, and discuss	sion on							
	Cinemation	c adaptation I (4)									
	Close rea	ading/watching, analysis, and discussion on									
	Cinemation	c adaptation II(4)									
		ading/watching, analysis, and discussion on									
		c adaptation III(4)									
		ading/watching, analysis, and discussion on									
		adaptation IV(4)									
		ding/watching, analysis	s, and discuss	sion on							
		adaptation V(4)	(' (0)								
		n/Appropriation /Adulte	` ,								
		Literature and Cinema	(3)								
Text Books			-4- T								
and/or		the World – Rabindran	ath ragore								
reference	2. Othello – Willia	·									
material	Suggested Refere	eone –Chetan Bhagat									
		orge. Novels into Film,	the John Hon	kine I Iniv Dr	see 3003						
		tta, Film and Fiction: V	•								
		ita, <i>i iiiri and i ictiori. v</i> i, and A Raieds. <i>Adapt</i> a		-		suals					
		ars Publishing, 2015.	adono. Gonie	Journeys IIC	ATTENDING TO VI	dadio,					
		Film Theory: An Introdu	uction. Oxford	Blackwell 2	000.						
	Clain, Robott. 1	11100131 7111 111110010	.c.o Oxiola								

POs CQs	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PO11	PO12
CO1		2				3	2	2	3	3		2
CO2		3		2		3	2	2	3	3		2
CO3		2	2		2	3			3	2		3

		epartment of Humanitie	es & Social S	ciences								
Course	Title of the course	Program Core	Total Num	ber of conta	ct hours		Credit					
Code		(PCR) / Electives	Lecture	Tutorial	Practical	Total						
		(PEL)	(L)	(T)	(P)	Hours						
HSO852	Classics of Literature	PEL	3	0	0	3	3					
Pre-requisi	tes	Course Assessment	methods (C	l ontinuous (C	I ST), mid-term (	I MT) and en	d					
		assessment (EA))										
NIL		CT+MT+EA										
Course Outcomes	literature  CO2: Learner classic	CO2: Learners will be able to critically appreciate a piece of literary work acknowledged.										
Topics		y five to be selected by		-	<u>,guago</u>							
Covered	William Shakespea John Donne: The O Andrew Marvell: To William Wordswork P. B. Shelley: The John Keats: Ode o Lord Alfred Tennys Robert Browning: N	are: Sonnet No. 73 / Son Canonization / The Exta o His Coy Mistress / The n: Upon Westminster Br Cloud / Ode to the Wes n a Grecian Urn/ Ode to son: Break, Break, Break My Last Duchess / Two hakespeare / Dover Bea	nnet No. 116 usie e Garden ridge / Tinterr st Wind o a Nightinga uk / Ulysses / in the Camp	/ Sonnet No  Abbey  le / Bright St								
	W. B. Yeats: The S	Second Coming /Sailing	to Bvzantiun	n								
		W. B. Yeats: The Second Coming /Sailing to Byzantium  T. S. Eliot: The Love Song of J. Alfred Prufrock /Preludes										
	B. Play (one t	B. Play (one to be selected by the Instructor):										
	Macbeth / William Lear /William Shal Arms and the Ma	we: Doctor Faustus / W Shakespeare: Hamlet / kespeare: As You Like an / Girish Karnad: Ha ot: Murder in the Cathe	William Sha tt / William ayavadana /	kespeare: O Shakespear John Galsw	rthello / Willian re: Twelfth Kr orthy: Justice	n Shakespe night /Berna / St. John	eare: King ard Shaw: n Ervine:					

Look Back in Anger / Harold Pinter: The Birthday Party

	C. Novel (one to be selected by the Instructor):
	Charles Dickens: Hard Times / Thomas Hardy: The Mayor of Casterbridge / E M Forster: A Passage to India / Joseph Conrad: Heart of Darkness / William Golding: Lord of the Flies / Graham Greene: The Power and the Glory / James Joyce: A Portrait of the Artist as a Young Man/ George Orwell: Animal Farm
Text Books,	Text Book:
and/or	As recommended by the Instructor from time to time
reference	
material	

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	1	2	1	1	-	3	3	3	3	3	2	3
CO2	1	3	2	2	1	-	-	1	-	3	-	3
CO3	1	-	-	-	-	-	3	-	-	3	-	3

### Correlation levels 1, 2 or 3 as defined below:

1: Slight (Low)

2: Moderate (Medium)

	D	epartment of Humaniti	es & Social S	ciences								
Course	Title of the course	Program Core	Total Num	ber of contac	ct hours		Credit					
Code		(PCR) / Electives	Lecture	Tutorial	Practical	Total						
		(PEL)	(L)	(T)	(P)	Hours						
HSO853	Public Speaking	PEL	3	0	0	3	3					
Pre-requisit	es	Course Assessment methods (Continuous (CT), mid-term (MT) and end										
		assessment (EA))										
NIL		CT+MT+EA										
Course		rs will have a good gra	•		·	ech that is	effective,					
Outcomes		eneficial for both the s	-				ماغنى درام					
		rs will develop their can being on the societa		skills and	the ability to t	connect de	epiy with					
		s will be equipped wit	•	derstanding	of speech res	earch ords	anisation					
	and delivery.	3 will be equipped with	ii a basic air	acrotarianig	or specer res	caron, orga	ariisatiori,					
Topics		cating with Others (4)										
Covered		urself Permission (4)										
		Your Speech (4)										
		Your Topic (4)										
		Your Material (4)										
		to Others (4)										
		Your Speech (4)										
	8. Informing	Your Audience (5)										
	9. Persuadin	g Your Audience (5)										
	10. Speaking	10. Speaking for Your Lifetime (4)										
Text Books	xt Books, Text Book:											
and/or	1. The Natural S	Speaker. 8th Edition. R	andy Fujishin	. Routledge.								
reference												
material												

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	2	-	-	2	-	-	-	2	3	1	-	3
CO2	1	-	-	2	-	3	3	2	-	3	-	3
CO3	2	1	1	2	3	-	-	-	-	2	1	3

### Correlation levels 1, 2 or 3 as defined below:

1: Slight (Low)

2: Moderate (Medium)